

## **Research project: Inclusive Participation (Working title)**

### **Participant Information Sheet**

#### **About this study**

For the past year I have been studying on the PgCert Academic Practice in Art, Design and Communication at UAL (more about it [here](#)), this study is part of my research on the course.

I am investigating how to make students feel more confident and included in the community of the course I teach on, to bring more diverse voices out and encourage more peer-based learning and collaboration?

And I am interested in students that I teach to participate and offer their feedback around the topic above. As well as relevant staff members to offer their experiences and insights into the methods I have used.

My research will document, evaluate and analyse the issues surrounding participation between multinational student cohorts.

The methodologies I will use will be qualitative taking a responsive evaluation approach. This will consist of several inventive activities in class during two group tutorial sessions, as well as an online questionnaire or a semi structured interview with students. As well as a series of semi structured qualitative interviews with relevant staff members. Responses will be analysed chronologically.

#### **What does it mean to take part?**

##### **For students:**

If you take part, you are consenting to taking part in a series of two activities during two group tutorial sessions on the 12th and 26th November 2024. This will take between 60-80 mins per group. No preparation is needed with little disruption to tutorial time.

I will take photos during the session and of the outcomes (pictures will not have any identifying features in them) as well as audio record the sessions and transcribe them. The data will be used as the basis for academic analysis.

I will also offer some optional feedback giving sessions in the form of a semi structure interviews on Microsoft teams or through an online questionnaire in December 2024 to January 2025. The semi structured interviews will be recorded and live transcribed. And the responses to the questionnaire will be downloaded and analysed.

If you choose to, or have already taken part, you will be free to withdraw your participation at any point. You will not be obliged to give any reasons for deciding not to take part.

**For staff:**

If you take part, you are consenting to taking part in a series of semi structured qualitative interviews on Microsoft teams in December 2024 to January 2025. This will take between 30-60 mins. I will record the sessions and live transcribe them.

If you choose to or have already taken part, you will be free to withdraw your participation at any point. You will not be obliged to give any reasons for deciding not to take part.

**Will my participation be kept confidential?**

Your anonymity is very important. The information about you will be confidential to me, as the researcher. You will not be identified individually anywhere in the research. If I quote anything you have said in an interview, it will be anonymous. An example might be: 'Tutor A said 'The project is...''

Though anonymous there may be instances where you may be identified by associated (due to the small and specialised nature of the course team), this is something to be aware of and I will try to minimise identification as much as possible.

**What will happen to the results of the research project?**

Analysis from the activities, semi structure interviews and questionnaire, including quotations from you – will contribute to an academic dissertation and presentation on the 17th of January 2025. Your words may also be used in the future in academic reports, papers, conference presentations or as a teaching resource, in instances where this may occur this will be communicated clearly and ahead of time. Some of these may appear online.

Any data collected will be anonymised if used, data will be stored on a UAL owned secure device and will be deleted after a year or once the research is completed.

Please don't hesitate to get in touch if you require any further information.

Thank you for your contribution and participation in this study.

**Contact for further information:**

Jonathan Flint, Investigator  
j.flint@csm.arts.ac.uk